

RINK LIFE

NEFA NATIONAL THEATER PROJECT AWARDEE!

Touring Subsidies Available

Created & directed by Julia Rhoads

"An electric, adventurous, big-hearted, and hilarious tour-de-force"

LUCKY/
PLUSH
PRODUCTIONS

PREMIERE: Nov 2019, Steppenwolf 1700 Theatre

RUN TIME: 80 min. w/no intermission

CAST: 7 performers

TRAVELING COMPANY: 10-11

ACCOMMODATIONS: 7 rooms

FREIGHT: none

NOTE that the work adapts to a range of venues from small black box to proscenium

**the performers do not wear roller skates*

Links

- [Rink Life Excerpt video](#)
- [Rink Life Tech Rider](#)

About Rink Life

In *Rink Life*, Lucky Plush's highly integrated approach to dance-theater meets a quirky community that is steeped in the aesthetics and social dynamics of 1970s roller rink culture, just without the skates. The ensuing communal romp of self-expression, betrayal, and utter dependence brims with a live sung score, bending truths into the kind of harmony and nostalgia that can only be served up in retrospect.



Customizable Community Engagement

Lucky Plush works with presenters and local stakeholders to tailor each engagement in a way that connects distinct communities with strong points of access to the work, including:

- Events in collaboration with local roller rinks
- Screenings of films such as *United Skates* (2019) to bring awareness about the social significance of roller rinks and roller skate culture over time
- When time allows (1.5 hr rehearsal), skilled local roller skaters (1-4) can be included as extras in a section of the *Rink Life*, offering a unique vocabulary as well as a moment of comedic recognition to the fact that the performers are not wearing skates.
- Interdisciplinary based workshops (at all skill levels) in which the company shares its methods for crafting uniquely hybrid dance-theater work.

